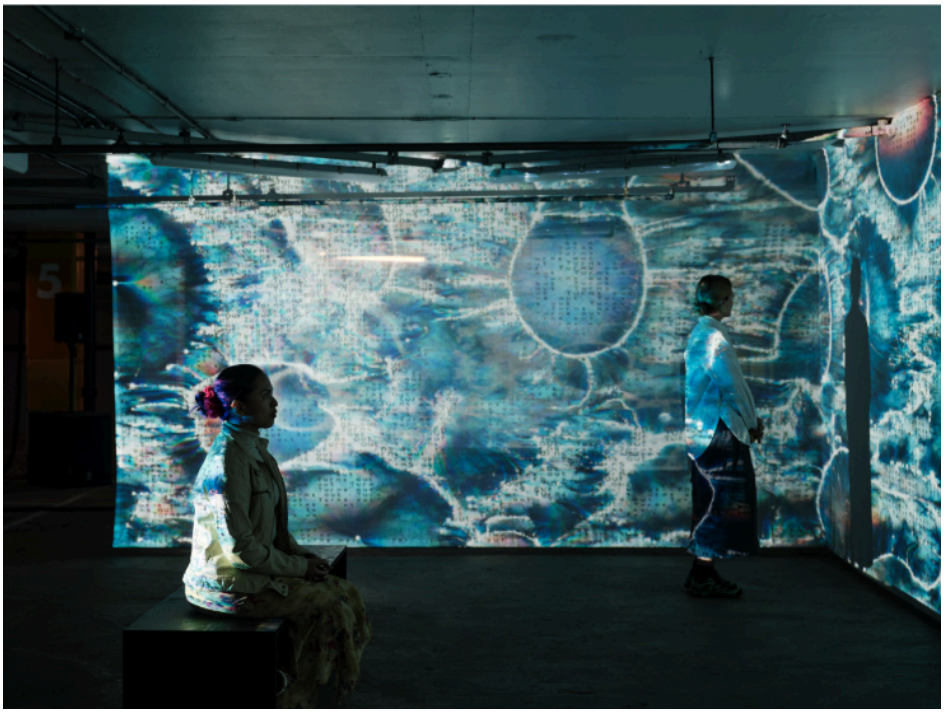
East Japan Railway Foundation for Cultural Innovations
MoN Takanawa: The Museum of Narratives
Barbican Centre
November 4, 2026

Opening Commemorative Programme for Sound Season
In Collaboration with the UK's Barbican Centre
Immersive Sound Exhibition

Feel the Sound

Tickets on sale now – announcing the participating artists and exhibition highlights



Reflections of Being (2025), Max Cooper ©Thomas Adank/Barbican Centre

MoN Takanawa: The Museum of Narratives (Minato, Tokyo; operated by the East Japan Railway Foundation for Cultural Innovations) announces the start of ticket sales for *Feel the Sound*, an immersive sound exhibition produced in collaboration with the Barbican Centre in London, one of the UK's leading cultural institutions, along with some of the participating artists and exhibition details. In addition to the works first shown at the Barbican Centre, the exhibition will include new adaptations of existing works and three new works added specially for the Tokyo presentation.

This immersive exhibition, in which visitors are treated to new ways of feeling and experiencing sound, captivated many visitors during its original run at the Barbican Centre in London. This presentation at MoN Takanawa marks its first run in Japan. Through a diverse range of installations combining sound, vibration, music and technology, it offers a new experience of 'feeling sound' with the whole body, rather than only hearing it with the ears.

‘Sound reaches the body before it reaches the ear’

Is sound something we perceive with the ears alone? Inviting visitors to enter resonating spaces and feel the sensation of vibrations passing through the body, *Feel the Sound* is an experiential exhibition that reframes sound as something to be felt, not merely heard. Through works by artists and creators from Japan and overseas, the exhibition offers a new experience of sound, inviting visitors to explore the relationship between sound and their own bodies and to consider the radical act of listening.

‘Sound is intrinsic to the human experience of the world and, *Feel the Sound* creates an opportunity to reflect on and re-examine this experience. Through 12 unique environments visitors can explore sound as something beyond the audio, they can see it, feel it and touch it. By considering how we engage with sound and music personally, we can then discover how it is a force for community, connection and listening to the world anew.

Feel the Sound has been a unique collaboration with MoN Takanawa as the co-producer of this project from its very inception. It is hugely exciting to bring this new edition of the exhibition for visitors to experience in Tokyo for the first time.’, says Luke Kemp, Curator of *Feel the Sound*.

⬛ Exhibition Highlights

An immersive sound exhibition that lets you feel sound with your entire body

Featuring a diverse range of installations combining sound, vibration, light and spatial design, the exhibition invites visitors to interact with the artworks, walk through the exhibition space and share their experience with others, all the while discovering a new relationship with sound. At Feel the Sound, you do more than listen with your ears – you experience sound in an immersive way.

A diverse body of work by artists from Japan and overseas

The exhibition encompasses work by artists from Japan and overseas working across a wide range of fields, including music, sound art, media art and technology. With each artist reinterpreting sound from a distinctive perspective, visitors’ senses and bodies are engaged through the rich variety of works on display.

Japan premiere, produced in collaboration with the Barbican Centre

Realised through a collaboration between MoN Takanawa and the Barbican Centre, one of the UK’s leading cultural institutions, the exhibition builds on the widely acclaimed London show. With a new arrangement and new elements added for the Tokyo presentation, Feel the Sound is introduced in Japan for the first time.

■ Tickets on sale from October 30

Tickets for the exhibition can be purchased via the official MoN Takanawa website and ArtSticker.

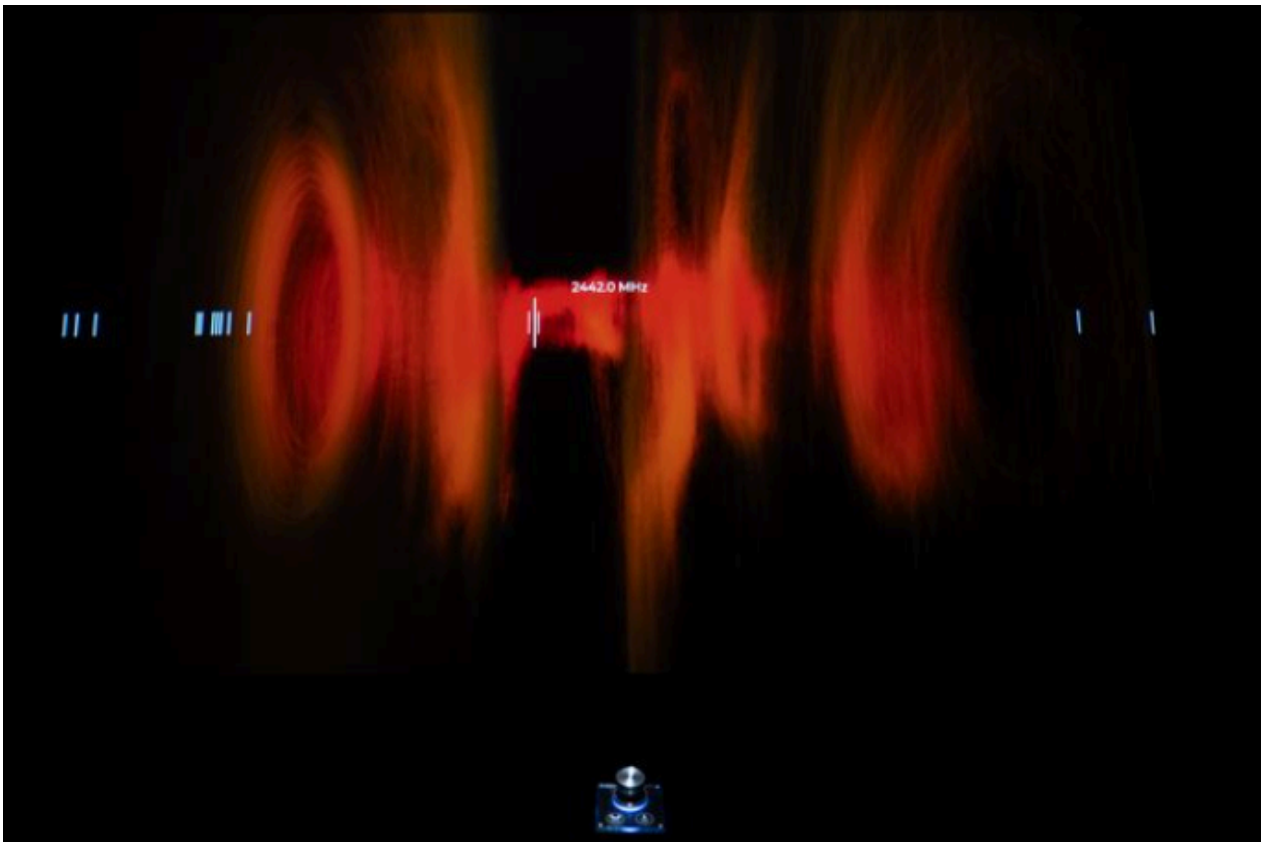
Pre-sale tickets: General ¥2,300 / Ages 25 and under ¥900 / Primary to high school students ¥350

Sales during the exhibition: General ¥2,500 / Ages 25 and under ¥1,100 / Primary to high school students ¥550

MoN Takanawa official website: https://montakanawa.jp/en/programs/feelthesound2026/
ArtSticker: https://artsticker.app/events/166916

■ Featured Works

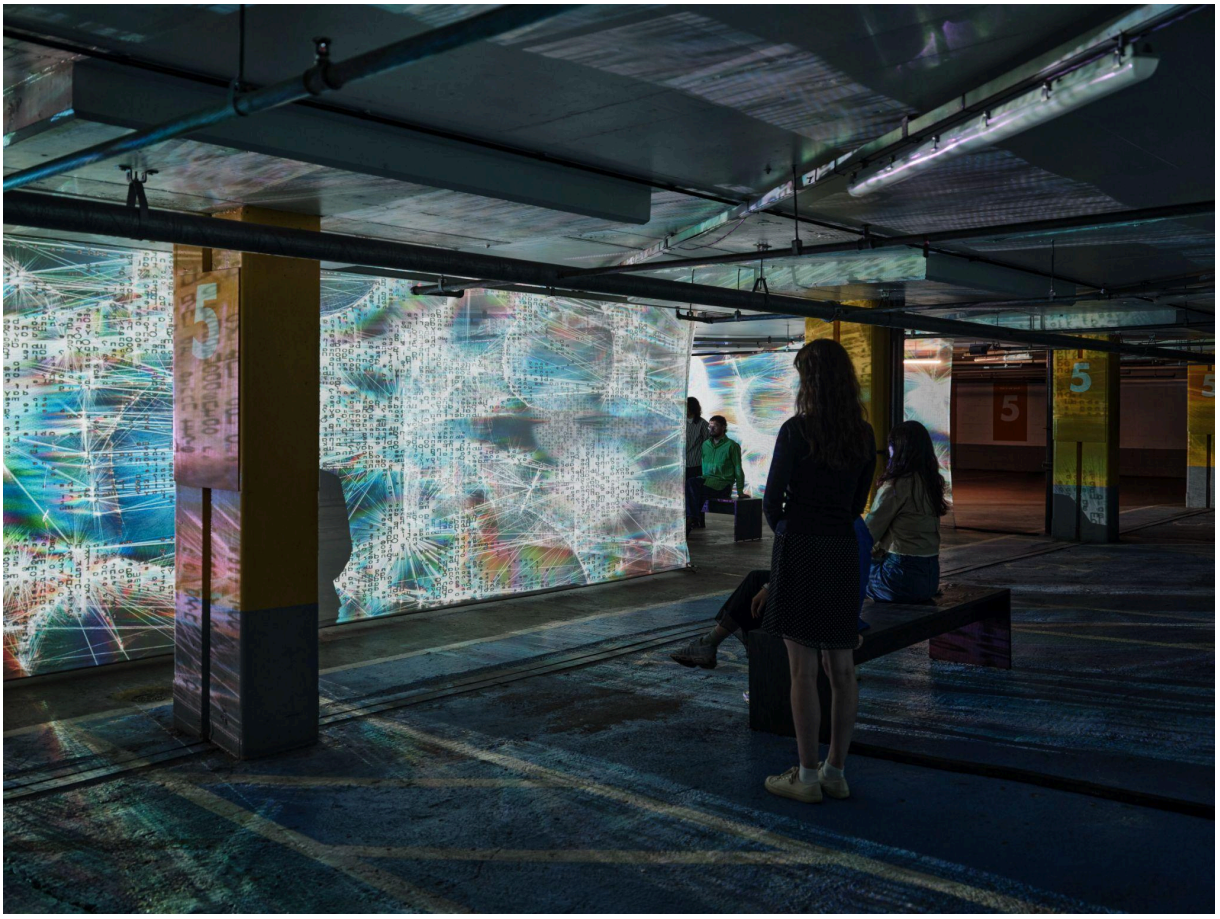
Sensing Streams-invisible, inaudible: focused edition (2025),
Ryuichi Sakamoto + Daito Manabe



©Photo: TOMITA Ryohei | Photo Courtesy: NTT InterCommunication Center [ICC]

This installation captures data from the environment, making it both visible and audible. *Sensing Streams* reveals the electromagnetic waves utilised by the technologies that have become integral to modern society. These waves are embedded in mobile technology – an inseparable part of everyday life – yet most electromagnetic frequencies remain imperceptible to humans.

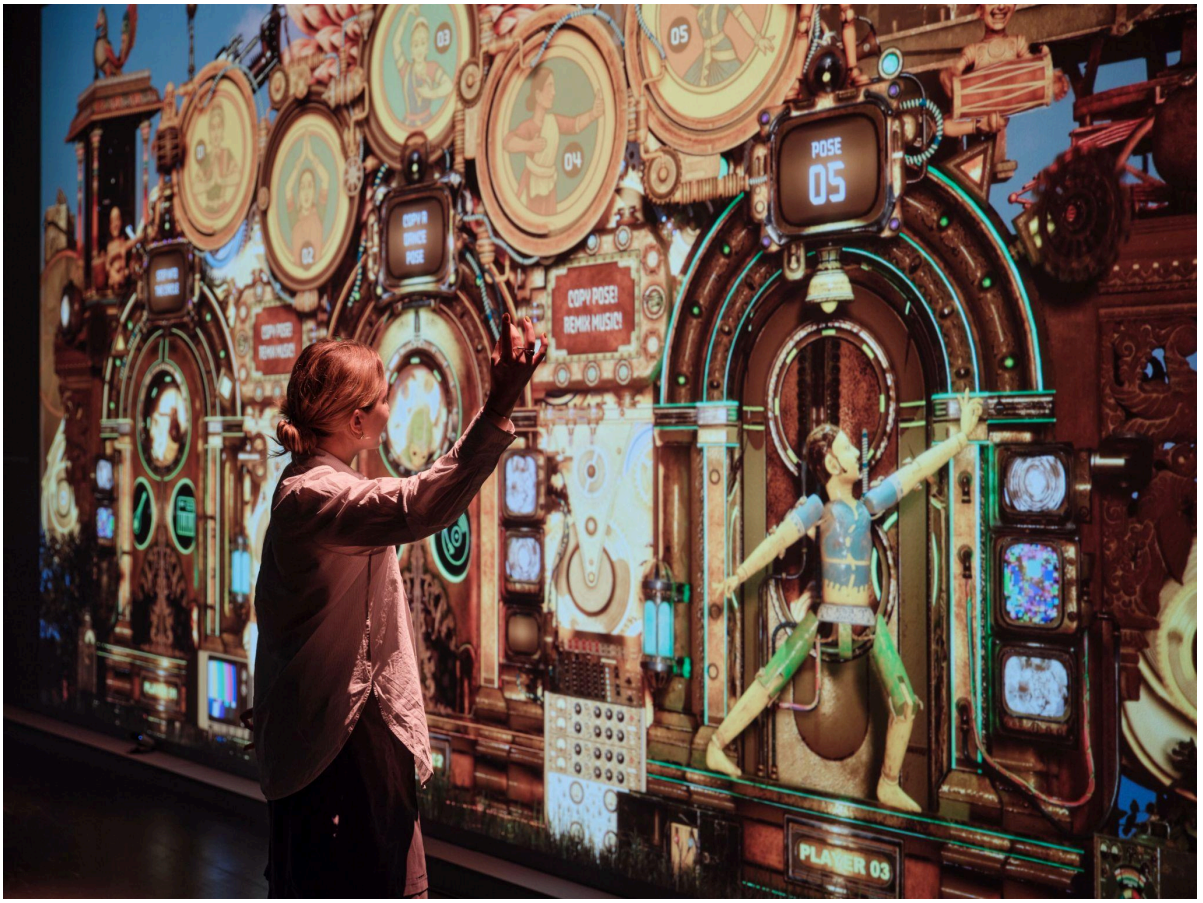
Reflections of Being (2025), Max Cooper



Feel the Sound at the Barbican | Installation view 22 May – 31 August, 2025
©Thomas Adank/Barbican Centre

An immersive installation of music, visuals and text, built from anonymous responses to the question ‘What is something you feel you cannot express in everyday life?’ Encountering the thoughts and feelings of others, it asks: ‘What does it mean to exist?’

Resonance Continuum (2025), Elsewhere in India



Feel the Sound at the Barbican | Installation view 22 May – 31 August, 2025
©Thomas Adank/Barbican Centre

An installation that moves across India's musical cultures, crafts, artisanship and digital technology, exploring 'resonance' as a force that connects people to one another, people to places, and culture to memory. Visitors can experience the diverse cultural connections passed down through sound.

■ *Feel the Sound* Details

Organiser: MoN Takanawa: The Museum of Narratives

Original Concept and production: Barbican Centre, United Kingdom

Co-produced by: MoN Takanawa: The Museum of Narratives

Supported by: British Council

Endorsed by: J-WAVE 81.3FM

Dates: Friday November 20, 2026 – Monday March 22, 2027

Venue: MoN Takanawa: The Museum of Narratives Box1500
3-16-1 Mita, Minato-ku, Tokyo (inside TAKANAWA GATEWAY CITY)
6 minutes on foot from North Gate of Takanawa Gateway Station
(JR Yamanote Line / Keihin-Tohoku Line, Directly connected)
3 minutes on foot from Exit A4 of Sengakuji Station (Toei Asakusa Line)

Official website: https://montakanawa.jp/programs/feelthesound2026/

Official Instagram: https://www.instagram.com/montakanawa/ (@montakanawa)

Participating artists: Miyu Hosoi, Evan Ifekoya, Jan St. Werner, Daito Manabe, Evelyn Glennie, MUTEK(Sarah Mackenzie), Nicole L'Huillier, Elsewhere in India, Alejandra Cárdenas, Ei Wada, Yuri Suzuki, Intelligent Instruments Lab, Holly Herndon, ILĀ & MONOM, TRANS VOICES, Domestic Data Streamers, Temporary Pleasure, Nexus Studios, Kinda Studios, Raymond Antrobus, Tatiana Heuman, Giacomo Lepri, Nicola Privato, Max Cooper, Ryuichi Sakamoto, Patty Ayukawa, Yuki Anai, Itti & HAIOKA, Pixie Dust Technologies, Harry Yeff (Reeps100) & Trung Bao, and more

Project Management and Planning: David Watts inc.

Production and Installation: JUTSU Inc.

Public Relations / Marketing: ORIGINAL Inc., Nippachi Factory Inc.

■ About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in. We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We’re proud to be the home of the London Symphony Orchestra, our Resident Orchestra, and a London base for the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our Artistic Associates the Academy of Ancient Music, BBC Symphony Orchestra, Boy Blue, Darbar Arts, Culture and Heritage Trust, and Serious, who produce the EFG London Jazz Festival, alongside other associates and partners including Doc'n Roll Film Festival, London Palestine Film Festival, and Trafalgar Theatre Productions.

For more information, visit the Barbican website or connect with us on Instagram | Facebook | YouTube | Spotify | LinkedIn | Substack.

■About MoN Takanawa: The Museum of Narratives
—— An experimental museum of culture: from tradition to manga, music and space

An experimental museum spanning a wide range of fields, from Japan's traditional culture to technology and entertainment, that creates and shares new cultural experiences under the theme 'Transporting Culture for the next 100 years.'

The initials 'MoN' in The Museum of Narratives carry two meanings: a 'gate' (mon) to a new world where one encounters a new self, and a 'question' (mon, or toi) through which to think about and imagine the future. The building's distinctive spiral form, wrapped in greenery, was designed by Kengo Kuma & Associates.




Photo: Yasuyuki TAKAKI

Official website: https://montakanawa.jp/
Official Instagram: https://www.instagram.com/montakanawa/ (@montakanawa)

Name	MoN Takanawa: The Museum of Narratives
Operator	East Japan Railway Foundation for Cultural Innovations
Site area	8,103.21 ㎡
Total floor area	24,314.31 ㎡
Height	44.19 m
Floors	6 floors above ground, 3 floors below ground
Main use	Exhibition space, hall, dining facilities, etc.

Architects/Designers	Shinagawa Development Project (Phase I) Design Joint Venture Exterior Design Architect / Kengo Kuma & Associates

Media Enquiries

MoN Takanawa: The Museum of Narratives
'Feel the Sound' PR Office Contact: Arima / Nagatsuma
e-mail: feelthesound@mintcom.jp