



~Transporting Culture for the Next 100 years~Opening Special Program of MoN Takanawa, an Experimental Museum.

## **The Expo 2025 Osaka, Kansai, Japan Experience Arrives in Tokyo—Hiroshi Ishiguro-produced “FUTURE OF LIFE+” Opening on Saturday, July 25, 2026**

**(Tokyo, Japan – June 4, 2026)** MoN Takanawa: The Museum of Narratives (hereinafter “MoN Takanawa”) will present “FUTURE OF LIFE+” as an opening special program. The exhibition is an updated version of “FUTURE of LIFE,” the acclaimed signature pavilion produced by Hiroshi Ishiguro for Expo 2025 Osaka, Kansai, Japan.

Supervised by Hiroshi Ishiguro, a leading authority in robotics engineering and android research (Professor at The University of Osaka / Visiting Director of the Future of Life Laboratory, Advanced Telecommunications Research Institute International), this new edition preserves the profound emotional impact that captivated many visitors at the Expo, while reconfiguring the content to suit the setting of MoN Takanawa. In addition, a new scenario will be added in which visitors confront “choices for the future of life,” transforming the exhibition into an even deeper and more thought-provoking experience.

By posing fundamental questions such as “What is a human being?” and “What is life?,” this exhibition resonates deeply with the museum’s seasonal theme, “Life as Culture,” which is rooted in the idea that everyday activity and the very act of living itself create culture. Crossing the boundaries between science and humanities, this program invites visitors to engage with essential questions that matter to everyone, offering people of all generations an intellectually stimulating experience that explores the very origins of life itself.



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## **【Program Overview】**

### **FUTURE OF LIFE+**

#### **Program Information**

■ Exhibition Period: July 25 (Sat)–September 25 (Fri), 2026

\*Closed on August 3 (Mon)

\*Please note that additional closure dates may be announced.. For the latest information, please visit the official website.

\*Limited English-language sessions are available.

■ Venue: MoN Takanawa: The Museum of Narratives (Box1000)

■ Organizers: Future of Life Laboratory, Advanced Telecommunications Research Institute International, MoN Takanawa: The Museum of Narratives, PARCO Co., Ltd.

■ Co-organizer: Japan Association for the 2025 World Exposition

■ Special Cooperation: Kyoto Prefecture

■ Technical Cooperation: Intelligent Robotics Laboratory, The University of Osaka, Interaction Technology Bank, Advanced Telecommunications Research Institute International, JST Moonshot Goal 1: Avatar-Symbiotic Society Project, RIKEN

■ Exhibition Cooperation: Japan Federation of Kaigo Business Providers Consortium Expo Osaka 2025, Sysmex Corporation, NISHOGAKUSHA UNIVERSITY

#### **Official Information**

◆ Official exhibition website: [https://montakanawa.jp/programs/future\\_of\\_life/](https://montakanawa.jp/programs/future_of_life/)

◆ MoN Takanawa X: <https://x.com/montakanawa>

#### **Ticket Sales Schedule:**

◆ Period 1 (valid for visits from July 25 (Sat) to August 17 (Mon)): on sale from June 12 (Fri)

◆ Period 2 (valid for visits from August 19 (Wed) to September 7 (Mon)): on sale from August 4 (Tue)

◆ Period 3 (valid for visits from September 9 (Wed) to September 25 (Fri)): on sale from August 27 (Thu)

**Where to Buy Tickets:**

MoN Takanawa Tickets (members only), MoN Takanawa Official Ticket Guide (guest sales), Fever and eplus

**Type of Admission Ticket (Tax Included):**

## ◆ General Admission:

Advance tickets — Weekdays JPY 3,500 / Weekends & holidays JPY 4,000

Same-day tickets — Weekdays JPY 4,000 / Weekends & holidays JPY 4,500

## ◆ U25: JPY 2,500 (weekdays, weekends, and holidays)

## ◆ Ages 15 and under: JPY 1,500 (weekdays, weekends, and holidays)

**Notes:**

◆ If you wish to experience the exhibition in English, please ensure you purchase an "English Session" ticket. (Slots are limited.)

◆ During the Obon holiday period (August 13 to 14 )tickets will be charged at the weekend/holiday rate.

◆ Entry is by timed admission every 30 minutes.

◆ Advance tickets may be purchased until 11:59 p.m. on the day before your visit.

◆ Visitor special offers are planned for each sales period.

A combined ticket with the Exhibition “Spiral, Spiral: Evolving Human Narratives” will also be available. We warmly invite you to visit with your family and friends.

For details, please visit the official website and ticketing platforms.

Please note that the exhibition, program and services are subject to change.

# We Can Live the Life we want.

## — Exhibition Highlights —

- Relive the emotion of the Expo 2025 Osaka, Kansai, Japan experience

Through cutting-edge theatrical direction and immersive spatial design, the exhibition explores the question, “What is life?” and recreates the future narrative that captivated many visitors at the Expo. Blending science and philosophy through the five senses, it offers a memorable experience filled with questions that linger in the mind.

- [New] A new scenario portraying the world 50 years from now

Building on the story of the world 50 years in the future as presented at the Expo 2025 Osaka, **Kansai, Japan**, this exhibition introduces a new scenario centered on choices for the future of life. Visitors will encounter unfolding dialogues among androids.

- [New] Interactive dialogue experience with androids (planned)

A newly added experience will allow visitors to converse with AI-equipped androids. Visitors will be able to engage in realistic, and two-way communication with androids.

This experience is planned as a separate program outside the main exhibition and will require an additional ticket.

- Expanded original merchandise lineup following strong demand at the Expo 2025 Osaka, **Kansai, Japan**.

In addition to bringing back some of the popular items sold at the FUTURE OF LIFE pavilion during the Expo, new original merchandise will also be available.

## ■ Comment from Hiroshi Ishiguro

(Professor at The University of Osaka / Visiting Director of the Future of Life Laboratory, Advanced Telecommunications Research Institute International)

“Future of Life,” the Signature Pavilion at Expo 2025 Osaka, **Kansai, Japan**, received high praise and deep resonance from many visitors throughout the exhibition period. We were also honored to welcome distinguished guests from around the world, including government leaders, researchers, artists, and Their Majesties the Emperor and Empress. It is an immense joy for us to be able to present this pavilion once again in Tokyo.

The pavilion was created with the aim of encouraging visitors to reflect on how we should choose new technologies in the years ahead, which intertwine with their lives. We hope that visitors to MoN Takanawa: The Museum of Narratives will have the opportunity to contemplate their own “future of life.”

Now that we possess such advanced technologies, we in the modern age bear the responsibility not only to embrace the future, but to design and create it ourselves.

## ■ Scenes from the Signature Pavilion “FUTURE OF LIFE” at Expo 2025 Osaka, Kansai, Japan

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Hiroshi Ishiguro

## ■ About the Inochi no Mirai Research Institute (ATR | Advanced Telecommunications Research Institute International)

The Inochi no Mirai Research Institute conducts research to preserve, as a legacy, the initiatives and research of the Signature Pavilion “いのちの未来 (FUTURE OF LIFE)” at Expo 2025 **Osaka, Kansai, Japan**. It also conducts activities, including android exhibitions, to help people develop broad and independent perspectives on coexistence with androids and the future state of life.

## ■ About MoN Takanawa: The Museum of Narratives

MoN Takanawa: The Museum of Narratives is a new cultural hub which opened within TAKANAWA GATEWAY CITY. Guided by its mission to “Transporting Culture for the Next 100 Years,” the museum presents programs across art, science, entertainment and traditional culture that explore diverse narratives and invite visitors to encounter new questions and open new gateways. The name “MoN” carries two meanings in Japanese: mon (門), meaning “gate,” and mon (問), meaning “question”.

- This press release is based on information available as of June 4, 2026. Details are subject to change.

- “MoN,” “MoN Takanawa,” and “MoN Takanawa: The Museum of Narratives” are registered trademarks of the East Japan Railway Foundation for Cultural Innovations.

■ **Image data can be downloaded here.**

URL: <https://drive.google.com/drive/u/0/folders/1MAv6hEWXrtGe7UysY5gUKL-6eLs7TQ1J>

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